

Jeremy Allan Hawkins

Poet, artist and researcher · Doctor of Fine Arts (Creative Writing), University of Glasgow

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Education

- 2025 Doctor of Fine Arts (Creative Writing), School of Critical Studies, University of Glasgow.
Thesis: *Poetic Practices and Spatial Agency: Writing into New Situations*. Supervisors: Dr Colin Herd, Prof. Johnny Rodger. Examiners: Prof. Klaske Havik, Dr Nicholas Melville.
- 2013 Bachelor of Philosophy, Faculty of Philosophy, Université de Strasbourg.
- 2010 Master of Fine Arts, Creative Writing, University of Alabama.
- 2002 Bachelor of Arts, English Literature, Kenyon College.

Academic positions

- since 2020 Lecturer; Coordinator for Disciplinary Teaching in English, École nationale supérieure d'architecture de Strasbourg (ENSAS)
- since 2017 Visiting Lecturer in Creative Writing, Artlingo programme, Faculté des Langues, Université de Strasbourg
- 2017–2020 Lecturer and Pedagogical Coordinator (LANSAD), Université de Strasbourg
- 2015–2020 Visiting Lecturer, ENSAS
- 2013–2017 Lecturer (LANSAD), Université de Strasbourg
- 2011–2013 Lecturer in Applied Foreign Languages, Université de Strasbourg
- 2010–2011 Teaching Assistant in English, Lycée Colbert, Académie Orléans-Tours
- 2009–2010 Instructor of Creative Writing, Staton Correctional Facility, Alabama Prison Arts + Education Project
- 2008–2009 Visiting Fulbright Instructor, Department of American Studies, Faculty of Letters, Universitatea Transilvania din Braşov
- 2006–2008 Teaching Assistant, Center for Talented Youth, Johns Hopkins University
- 2005–2008 Graduate Teaching Assistant, English Department, University of Alabama
- 2003–2005 Special Education Teacher, NYC Teaching Fellows, Brooklyn, NY

Institutional service

- since 2026 Member, Research Committee, ENSAS
- since 2023 First listener for victims of abuse, ENSAS
- since 2018 Member of the steering committee (re-elected 2024), AMUP — Architecture, Morphologie/Morphogenèse Urbaine et Projet (UR 7309)

Research projects

- 2026–2027 *Alter–Rhin Tortu. Alter-atlas des formes d'habiter le Rhin Tortu dans une perspective « Une seule santé »*. Research associate. Eurométropole de Strasbourg “One Health” call (URBACT One Health 4 Cities), with AMUP/ENSAS, IPHC-CNRS and HEAR.
- 2025–2026 *Alter-Bruche. Infrastructures du vivant et du commun pour une habitabilité désirable de la Vallée de la Bruche*. Research associate. ITI Switch project, led by ENSAS.
- 2018–2023 *COST Action CA18126 — Writing Urban Places*. Working group member (WG3, Methodological Framework); guest core group member
- 2018–2022 *SuMo-Rhine — Fostering Sustainable Mobility in the Upper Rhine Region*. Research associate. INTERREG programme, led by the Karlsruhe Institute of Technology (KIT-DFIU).

Memberships and affiliations

- since 2024 Research associate and inaugural member, “Mobilities, Territories, Projects” Chair, ENSAS

since 2024	Full member, Association for the Study of Literature and the Environment, UK and Ireland (ASLE-UKI)
since 2023	Member, editorial committee, Writingplace book series on Architecture and Literature (nai010 / TU Delft OPEN)
since 2022	Full member, Architectural Humanities Research Association (AHRA)
2016–2022	Research associate, Chair of Innovative Metropolitan Mobilities

Grants, fellowships and prizes

2023, 2026	Erasmus+ faculty mobility. LOCI, UCLouvain, Belgium.
2022	SFC Saltire Emerging Researcher Scheme (SGSAH). Guest researcher, six-month residency, Chair of Methods of Analysis and Imagination, Faculty of Architecture and the Built Environment, TU Delft — project “Creative Writing and Spatial Design”.
2016	BOAAT Chapbook Prize, selected by Richard Siken
2010	Alabama Prison Arts + Education Project. Poetry Fellowship, University of Alabama.
2008–2009	U.S. Fulbright Program. Grantee, US-Romanian Fulbright Commission (Transilvania University of Braşov).
2003–2005	New York City Teaching Fellowship. New York City Board of Education.
2000	Propper Prize for Poetry, Kenyon College

Design pedagogy and supervision

2019	First place, International Greendot Competition — Harbin Gallery District (214,000 m ² , Harbin, China). Co-supervised with Andreea Grigorovschi; student team Pierre-Alexis Réty and Claire Neff. The winning submission made narrative design a key component of the project and included a metropolitan poem produced through an in-situ poetic writing method.
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Publications

Edited volume

Havik, K., Sioli, A., Cellucci, V., & Hawkins, J. A. (Eds.). (2025). *Poetics of place*. TU Delft OPEN Publishing; nai010 publishers.

Journal articles

- Hawkins, J. A. (2025). New encounters, emerging voices: Poetics and language learning in the creative writing workshop. *reCHERches*, (34), 71–76. <https://doi.org/10.4000/144gd>
- Hawkins, J. A. (2023). Inverted address: Lyric experience in the urban landscape. *Passage*, (3), 99–120.
- Milián Bernal, D., Alatalo, E., Hawkins, J. A., & Lehtovuori, P. (2023). Co-constructed narratives of the grassroots in the city: Narrating Hiedanranta. *Writingplace Journal*, (8–9), 172–198.
- Staničić, A., Tanis, F., Sioli, A., Havik, K., Dale, H., Vogel, W., de Wit, S., Mejía Hernández, J., Perez Guembe, E., Pllumbi, D., & Hawkins, J. A. (2023). Views on Delft. *Writingplace Journal*, (8–9), 311–331.
- Hawkins, J. A. (2022). From narrative objects to poetic practices: On figurative modes of urbanism. *Urban Planning*, 7(3), 430–439. <https://doi.org/10.17645/up.v7i3.5370>
- Hawkins, J. A. (2022). Formes in/connues : les pratiques poétiques à la lecture du site. *Radial*, (4), 35–51.

Book chapters

- Hawkins, J. A. (2025). Pour un renouvellement de la participation. Les pratiques poétiques situées comme méthode ? (Vosges du Nord, France ; massif des Carpates, Roumanie). In A. Bertoni & O. Zaza (Eds.), *Habiter la montagne aujourd'hui. Réseaux ferroviaires et dynamiques citoyennes en débat* (pp. 169–180). Presses universitaires de Grenoble.
- Hawkins, J. A. (2024). Collaging community narratives. In C. Machado e Moura, D. Milián Bernal, E. Restrepo Restrepo, K. Havik, & L. Niculae (Eds.), *Repository: 49 methods and assignments for writing urban places* (pp. 50–52). nai010 publishers.

Hawkins, J. A. (2024). Exhausting urban places... à la Georges Perec. In C. Machado e Moura, D. Milián Bernal, E. Restrepo Restrepo, K. Havik, & L. Niculae (Eds.), *Repository: 49 methods and assignments for writing urban places* (pp. 78–80). nai010 publishers.

Hawkins, J. A. (2017). Poïesis sans fin : matière à projet. In C. Mazzoni et al. (Eds.), *Shanghai: Kaleidoscopic city*. La Commune.

Conference papers

Hawkins, J. A. (2021). *Lyric spatial agency: Poetic practices and situated knowledge in the design process* [Paper presentation]. 2nd International Conference CANON and CODE: The Language of Arts in Today's World (IConA), Rome. <https://hal.science/hal-03464265>

Translation

Scruton, R. (2017). Le problème de l'architecture (J. A. Hawkins, Trans.). In M. Labbé (Ed.), *Philosophie de l'architecture : formes, fonctions et significations*. Vrin.

Doctoral thesis

Hawkins, J. A. (2025). *Poetic practices and spatial agency: Writing into new situations* [Doctor of Fine Arts thesis, University of Glasgow]. <https://doi.org/10.5525/gla.thesis.85545>

Communications

Hawkins, J. A. (2026). *Walking with desire: Poetics of territorial entanglement on the heels of a balance bike* [Paper presentation]. Embodied Aesthetics: The Body and Embodiment in the Arts and Arts-Based Research, London Arts-Based Research Centre (LABRC), London (online).

Hawkins, J. A., Jauréguiberry, A., & Grigorovschi, A. (2025). *Infrastructure commons: Exploratory design methods in the Bruche Valley* [Paper presentation]. Transatlantic Mountain Cultures Conference: Engaging Rural Landscapes & Community (Re)Connections, Transilvania University of Braşov, Braşov.

Hawkins, J. A., & Grigorovschi, A. (2024). *Post-highway imaginaries: Possible futures for infrastructures through poetics design* [Paper presentation]. Motorways Architecture and Landscapes: Retrospectives and Perspectives between Critique and Design, international conference, Italy.

Hawkins, J. A. (2024). *Deambulating poetics: Itinerant performance, affective reconfigurations, and placemaking* [Invited talk]. Centre for Culture, Sports and Events, United Kingdom.

Hawkins, J. A. (2022). *Poetic practices for situated knowledge production* [Paper presentation]. Narrating Hiedanranta: Stories of Objects and Subjects, Finland.

Grigorovschi, A., Fruiquière, M., & Hawkins, J. (2020). *SuMo-Rhine scenarios: Mapping-based analysis of local governmental visions in the context of Upper Rhine cross-border and sustainable mobility planning* [Paper presentation]. Belts and Roads: Governmental Visions for Transport and Mobility, Shanghai.

Grigorovschi, A., Moarcas, G., & Hawkins, J. (2019). *The road from the view: The Transfăgăraşan as material and conceptual infrastructure* [Paper presentation]. Appalachian/Carpathian International Conference: Making Place — Transitional and Post-Industrial Development in Mountain Communities, Braşov.

Exhibitions and performances

2026 *Zone Autonome Spéculative Grandeur Nature* (sound artist and performer). Urban Art Biennale, Weltkulturerbe Völklinger Hütte, Völklingen. Collective research-creation programme; contextual live-action role-play, field surveys (arpentages) and the official spatial audio guide.

2018 *Identity of indiscernibles & Indiscernibility of identicals*. The Power of Urban Architecture (CMYT/IMM Chair), in "Time Space Existence", European Cultural Centre, Venice Architecture Biennale.

Literary publication

Books

2024 *enditem.*, Downingfield Press (2nd edition)

2023 *Fantastic Premise*, Alien Buddha Press

2023 *enditem.*, Beir Bua Press (1st edition, out of print)
2017 *A Clean Edge*, BOAAT Press (winner of the 2016 BOAAT Chapbook Prize, selected by Richard Siken; out of print)

Poems in

3:AM Magazine, *Another Chicago Magazine*, *Bath Magg*, *Best New Poets 2016* (ed. Mary Szybist, Algonquin), *BOAAT*, *The Cincinnati Review*, *Don't Submit*, *Dream Pop*, *FOLDER*, *Foundry Journal*, *From Glasgow to Saturn*, *A Glimpse Of*, *Harvard Review*, *Hayden's Ferry Review*, *Hobart*, *The Laurel Review*, *New Orleans Review*, *Nightjar Review*, *Ninth Letter*, *Objects* (Dunlin Press), *"April 25 (Cronenbourg)"*, *Opt West*, *para-text*, *The Paris-American*, *Quiddity*, *Rappahannock Review*, *RealPoetik*, *Salamander*, *Sixth Finch*, *SPAM zine*, *Strukturiss*, *Tammy*, *Tin House*, *TYPO*, *Unearthed*, *Waxwing*, *Wet Grain*, *Wildness*.

Criticism in

Pleiades (six reviews and essays, 2010–2017), *The Georgia Review*, *Kenyon Review Online*, *The Rumpus*, *Atticus Review*, *Zoland Poetry*, *Black Warrior Review*, *Spam Plaza*, *The Hairsplitter*.

In translation

2020 Poems in Hungarian translation, *Helikon*

Readings and workshops

2026 "Unguarded Rails", architecture & poetry workshop (co-led with K. Havik, A. Sioli, V. Cellucci), Poetry International Festival, Rotterdam, NL
2023 European Poetry Biennial "Us/Noi", Braşov, RO
2019 ULF — Das unabhängige Lesereihen-Festival, Nuremberg, DE
2018 Rencontre mondiale de la poésie, Strasbourg, FR
2018 AHAB Reading Series, Hamburg, DE
2017 Futurepoem, BOAAT, Gramma and UDP AWP Offsite Reading, Washington, DC
2017 European Poetry Biennial "Duty of Disobedience", Braşov, RO

Languages

English (native) · French (fluent, C1–C2) · German (A2) · Romanian (A2)

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